

Modeling Margin Notes/Marginalia

Why?

- * Modeling of marginalia as a think-aloud activity allows students to hear your thought processes as you read.
- * Modeling of marginalia demonstrates your feeling, thoughts and questions as you read.
- * Margin notes cultivate diverse responses and questions in student readers as they express or act upon their feelings.
- * Margin notes elicit risk-taking in responding to literature.
- * Margin notes are a record of thinking-made-real, connecting reading and writing.

How?

- * Read the beginning of a selection to students while displaying it on the overhead.
- * Think aloud as you read, sharing your own thoughts, feelings, and questions about the selection.
- * Make margin notes as you read, adding student contributions as well.
- * Distribute copies of the next part of the story. Students read and discuss it with a partner, recording their thoughts, feelings, and questions as margin notes.
- * Ask for volunteers to share margin notes. Record suggestions on an overhead copy of the text.
- * Distribute the final portion of the story and ask students to read and record marginalia on their own.
- * Share in small groups and close activity with whole class sharing.