

Supportive Reading



Why?

Students will learn to read when reading material is supportive, fun, and entertaining. Chanting, choral reading, and Readers' Theatre capitalize upon the natural rhythm and flow of language.

How?

Students practice in groups before reading to an audience.

Most time should be spent practicing the readings. Any props used should be kept simple.

In chanting, the readers must keep the beat going. Chanting is usually supported by some body movement.

In choral reading, different groups read different parts. Voices are used as instruments to show rhythm, volume, pitch, tone and speed.